

JIMMY DORSEY ORCHESTRA & THE PIED PIPERS

A CHRISTMAS GIFT

LIGHTING TECH WORKSHEET

This show requires a specific lighting treatment. All lighting equipment must be hung, colored, channeled and at least rough focused before the Jimmy Dorsey Orchestra and the Pied Pipers arrival, typically three (3) hours before rehearsal and/or before curtain. The lighting systems must be manned at all times by a qualified technician.

Two (2) follow spots should be used for the Jimmy Dorsey Orchestra and the Pied Pipers at all times. These follow spots should have a soft gel or soft focus option. Never go to a blackout on the stage at any time. Stage should be colorful using overhead lighting and side fill lighting during up-tempo songs and tastefully softer lighting for ballads. We do not use a specific lighting plot – please use your own creativity for this production.

When an instrumentalist is being featured, he/she will stand up -- please use the second follow spot for that soloist but always keep an open spot on The Pied Pipers when on stage, at all times. Use a follow spot on Bill Tole, the leader of the Orchestra when he is playing a solo or speaking. Other wise, an open spot across the stage is fine.

When the Pied Pipers are performing in front of the Jimmy Dorsey Orchestra -- the stage and Orchestra should be well lit at all times – the musicians are very much a part of this show!

Bogo's may be used to achieve different patterns and images on the backdrop or scrim -- images such as stars, snowflakes, Christmas trees, Santa's or anything that pertains to the Holidays is preferred for this show.

Please review stage plot

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