

The Jimmy Dorsey Orchestra™

DIRECTED BY BILL TOLE

and The Pied Pipers™

FEATURING NANCY KNORR



THE *Jimmy Dorsey™*
ORCHESTRA

AND

THE *Pied Pipers™*
WISH YOU A
HAPPY HOLIDAYS

Song List:

JINGLE BELLS
THE CHRISTMAS SONG
WINTER WONDERLAND
RUDOLPH THE RED NOSE REINDEER
SANTA CLAUS IS COMING TO TOWN
& MORE

WWW.JIMMYDORSEYORCHESTRA.COM
WWW.THEPIEDPIPERS.COM



Nancy Knorr

Nancy, a native of Pittsburgh, Pennsylvania was fortunate in that as a child she was exposed to some of the finest music in the country. At the young age of 12, Nancy was with the world renowned Pittsburgh Youth Orchestra. As a classically trained violist, she attended West Virginia University School of Music and continued in education and performance at St. Louis University.

Nancy has done considerable studio work as an instrumentalist and as a vocalist, recordings, commercials, voice-overs and in the fashion industry Nancy has worked as a model, as well. In addition to her varied achievements, Nancy has had a noted singing career performing throughout the country with artists and luminaries of the American music industry. Her talents have complimented the Jimmy Dorsey Orchestra as their featured vocalist for more than a decade, engagements with the Tex Beneke Orchestra, Nelson Riddle Orchestra, Tommy Dorsey Orchestra, The Clambake Seven, Glenn Miller Orchestra and many, many others.

Nancy has performed with and shared the stage with Frank Sinatra, Toni Tennille, Jack Jones, Shirley Jones, Hal Linden, Doc Severinsen, The Four Aces, The Lettermen and the Manhattan Transfer, just to name a few. She was also featured on a PBS Television Special entitled, "Those Fabulous Forties".

Nancy's incredible talent as a soloist and her love of close harmony as a group singer is evident in the success of the American Vocal Legends, "The Pied Pipers" where she has been the lead singer since 1983. The Pied Pipers have continued to be the premier Vocal Group in the country today.



Bill Tole

Born in Pittsburgh, Pennsylvania, Bill attended Duquesne University School of Music. After four years of college he auditioned for the Tommy Dorsey Orchestra and went on tour with the band for a few years. He later joined the United States Air Force dance band, the "Airmen of Note" which is the continuation of the Army/Air Force, "Glenn Miller Orchestra". Bill was the solo trombonist and assistant leader during his tenure with the band.

Bill's experience, expertise and qualifications quickly made him a much sought after musician. He moved to New York City in the 1960's and played in many of the top Broadway shows, club dates with top headliner artists in addition to being very busy playing on recordings

during the prime of New York City studio days. Bill relocated to Los Angeles in 1967 where he continued his musical career with recordings, commercials and movies.

Bill's career took a dramatic turn as he portrayed trombonist, Tommy Dorsey in a film starring Liza Minelli and Robert De Niro. As a professional trombone player, Bill understood the musical era and could play as sweet as Dorsey. Bill had the credentials to land the part and look just like that "Sentimental Gentleman" in the movie, "New York, New York".

Upon completion of the film, Bill recorded his own version of the movie sound track entitled, "Music from New York, New York". In the 1990's Bill also recorded two other CD's of American standards entitled, "Big Band On The Move" and "Big Band Memories".

Bill has performed with many of the great stars over the years. He has recorded with America's legendary artists such as: Ella Fitzgerald, Bing Crosby, Barry Manilow, Tom Jones, Pearl Bailey, as well as many recordings and television specials with Frank Sinatra. Bill has also performed and recorded with many other big bands over the years.

Bill has continued his extensive musical credentials by yet another accomplishment in the preservation of American Music as the leader of the Jimmy Dorsey Orchestra. The combined energy of the Jimmy Dorsey Orchestra and Bill's sweet, smooth, sentimental style will take the listening audience from the great America's Hits of the 1940's right through the decades to the present day.

This is the season to be jolly – and to be entertained with a holiday performance of "A Christmas Gift" featuring the Jimmy Dorsey Orchestra and the Pied Pipers.

Many of your holiday favorite songs will be performed in the style and tradition of the Jimmy Dorsey Orchestra and the Pied Pipers – their greatest hits of the day will take you back to a special time. A time of remembrance of the holidays spent with family and friends – and an era of great music.

Wonderful moments were had by all – especially on those nights when you were out dancing, going to a holiday show, listening to the radio or just sitting around the fire enjoying the Christmas tree and the music that filled your thoughts with holiday spirit.

So, sit back and relax, stay warm, clap your hands, tap your toes and ring some bells to the beat of the holiday tradition of the Jimmy Dorsey Orchestra and the Pied Pipers.



We wish each and every one of you

A Happy and Healthy Holiday Season.



Jimmy Dorsey Orchestra™

Jimmy's musical training began when he was a young boy in Pennsylvania. Along with his brother Tommy, the talented young musicians joined Paul Whiteman's Orchestra and at the same time they were recording many records under the billing "The Dorsey Brothers Orchestra". Their band continued through the early thirties until a dispute over a tempo of a song separated the brothers for decades.

Jimmy found himself an instant leader of the band and that became the birth of the Jimmy Dorsey Orchestra. His records sold very well in the thirties, but as the forties got under way it was apparent that Jimmy and his band had jumped to the top of the charts.

During the early fifties Jimmy was still a successful name in the business, as he joined forces with his brother Tommy in 1953 to become the greatest band of all time.

With the untimely death of Tommy in 1956, Jimmy once again was left to carry on, but only for a short time as his own health was failing rapidly. In 1957 he left us with his last and greatest hit "So Rare" which topped the nation's popularity charts selling over a million records. It was the biggest "Big Band" hit ever and has become an International standard.

The Jimmy Dorsey Orchestra, under the direction of Bill Tole has continued successfully for decades and is still in great demand all over the world as it brings joy to the "young at heart" with the sounds of American Music – our history.

The Pied Pipers™

The assembling of the Pied Pipers, Frank Sinatra and the Tommy Dorsey Orchestra was the most formidable of America's Music History and the Big Band Era.

The Pied Pipers officially joined Dorsey in January 1940, just before Sinatra. Both Sinatra and the Pied Pipers made their recording debut with the Dorsey Orchestra on February 1, 1940. Much of the success of the Pied Pipers was due to their distinctive harmony and phrasing which made the vocal group truly ahead of their time.

In April 1940, the Dorsey Orchestra combined with the historic pairing of Frank Sinatra and the Pied Pipers struck gold with one of America's legendary hits, "I'll Never Smile Again." This memorable song was certainly an all time American standard and was the first hit for Frank and the Pipers. Many more hits followed such as... This Love Of Mine - There Are Such Things - Oh, Look At Me Now – Stardust - The One I Love Belongs To Somebody Else and Put Your Dreams Away For Another Day.

The Pied Pipers made four movies during this magical time, including Sinatra's first, Las Vegas Nights. The other movies followed within the next few years, Ship Ahoy, DuBarry Was A Lady and Reveille With Beverly, featuring one of America's biggest hits, Night And Day.

The Pied Pipers left Dorsey to join Johnny Mercer, who was the greatest lyricist of the day and founder of Capitol Records. The Pied Pipers were the first artists to sign with Capitol and made music history by recording their First Gold Record, "Dream."

From 1945-46 the Pied Pipers and Sinatra toured nationally and they became a second-billed attraction on Sinatra's CBS radio show and were regularly on Sinatra's TV series, "Your Hit Parade." Many radio and television appearances followed including Johnny Mercer's radio show "Chesterfield Music Shop", which used the Pied Pipers biggest hit and truly an American classic "Dream" as the closing theme.

The Pied Pipers are American icons in the world of music and were voted the number one vocal group of all time. More recently the Pied Pipers were presented a "Harmony Award" and were honored as the 2001 inductees into the Vocal Group Hall Of Fame.

